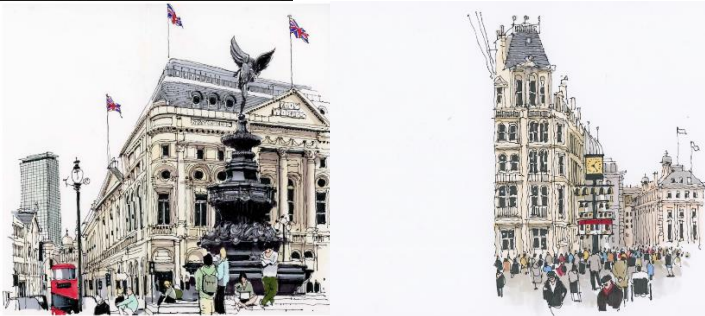


Artists: Phil Dean 'The Shoreditch Sketcher'



Phil Dean 'The Shoreditch Sketcher'

Phil Dean who is also known as 'The Shoreditch Sketcher' grew up in Leeds, England. His art work is mainly drawings of where he lives now, London. However, he draws anywhere he travels. Dean's style is known as 'urban sketching'. The medium he uses is fine line pen (handwriting pens) to create his work and adds pen or watercolour paint to highlight features he wants to stand out.



Year 6 Drawing Skills

1. Demonstrate a wide variety of ways to make marks with wet & dry materials.
2. Identify artists who have worked in a similar way to their own work
3. Develop ideas using different mixed media, using a sketchbook.
4. Manipulate and experiment with the elements of art: line, tone, pattern, textures, form, space, colour and shape.

Year 6 3D and Sculpture skills

1. Describe the different qualities involved in modelling, sculpture and construction.
2. Develop skills working in 3D
3. Make a models and develop, making alterations to create a final piece.
4. Create sculpture and constructions with increasing independence.

Vocabulary

Tone	How light or dark a mark or colour is.	sculpture	A 3D (solid) piece of art work.
Perspective	Perspective in art is what gives your art work a 3D look rather than a flat painting or drawing.	construct	To build or to make something.
3D	Solid shapes which have three dimensions- height, length and width.	Material	The material an artwork is made from.

What are we learning?

1

Architecture: Dream Big or Small



- **3D**- solid shapes which have three dimensions.
- **Sculpture**- A 3D piece of art work.
- **Scale**- The size of an object (building) in relation to the elements or building around it.
- Architectures have the responsibility to create a better world for us through smart housing. Big or small?



2

Phil Dean- The Shoreditch Sketcher



- He is a **contemporary** artist.
- He grew up in Leeds, England.
- He is known as '**The Shoreditch Sketcher**'.
- The mediums he uses is **fine line handwriting pens, coloured pens and watercolour paint** to highlight features.



Perspective: Perspective in art is what gives your art work a 3D look rather than a flat painting or drawing.

3

Experimenting with pen

Working with mediums: **Black fine line pen** and **watercolour paint**.

Perspective: Perspective in art is what gives your art work a 3D look rather than a flat painting or drawing.



4

Creating and designing an architectural building

- Working collaboratively with a partner to design and create an architectural building.



Construct: To build or to make something.

Material: The material an artwork is made from.

5

Building and constructing the building



3D: Solid shapes which have three dimensions- height, length and width.

Sculpture: A 3D (solid) piece of art work.



Construct: To build or to make something

Material: The material an artwork is made from.

6

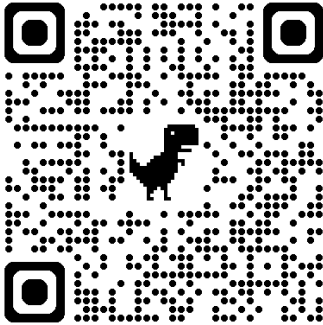


- Explain **choices made** during the process, such as selection of colours and materials
- Explain how Phil Dean's artwork inspired their architectural buildings.
- Say what **worked well** and what could be **improved** with explanations

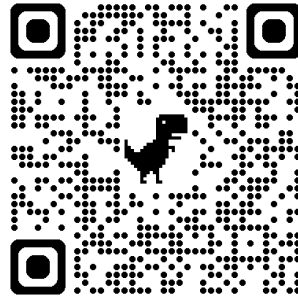


Year 3 and 4 drawing and Year 1,2 and 3 printing skills.

Helpful links



Scan to find out more information about Phil Dean- The Shoreditch Sketcher



Scan here to practice more drawing buildings using the skill of perspective.