

## Artists: William Morris



### William Morris

William Morris is a British Modern artist (1834-1896) who was a leading member of the Arts and Crafts Movement. Morris is known as a designer of patterns for wallpapers and textiles but also did many other things, e.g. printer, typographer, bookbinder, poet and writer. He believed that all design should be based on nature which he saw as the spiritual remedy to the standards of art and design during the Industrial Revolution.



### Year 5 Drawing Skills

1. Use a variety of material for their work. Work in a sustained and independent way from observation, experience and imagination.
2. Use a sketchbook to develop ideas
3. Explore the potential properties of visual elements, line, tone, pattern, texture, colour and shape.
4. Use different media to achieve variations in line, texture, tone, colour, shape and pattern

### Year 5 printing skills

1. Select broadly the kinds of materials to print with in the order to get the effects they want.
2. Organise their work in terms of patter, repetition, symmetry or random printing styles.
3. Explore a few techniques including the use of poly-blocks, relief, mono and resist printing.
4. Alter and modify work.
5. Work relatively independently.

## Vocabulary

Tone	How light or dark a mark or colour is.	Symmetry	Exactly the same on both sides.
Mono print	A print that can only be done once	Modern artist	An artist that is <b>not alive</b> today
Motif	A decorative design or image, especially a repeated one forming a pattern	Repeated pattern	A repeated design or sequence which creates a pattern

## What are we learning?

1

### William Morris



- William Morris is a British modern artist (1834-1896)
- He was a leading member of the Arts and Crafts Movement.
- Morris is known as a designer of patterns for wallpapers and textiles but he was also a poet and writer.
- He believed that all design should be based on nature.

2

### Drawing- natural patterns



- William Morris created many print designs incorporating plants, flowers and animals from his natural surroundings.
- **Tone**- How light or dark a mark or colour is.
- **Smudge**- A technique of shading created by using a finger or soft material to smear the colour.
- **Blend**- To gradually and gently join two colours, tones or images together.

3

### Plan a motif in the style of William Morris



- Planning your piece of work allows you to think about the **patterns** you are going to use to create the different sections.
- It allows you to think about which mediums you are going to use for your motif
- When planning, think about;
  - **Scale**- size of different parts of motif
  - **Mediums** you will use
  - **Patterns** which repeated patterns you are going to use/draw on.

4

### Creating a motif in the style of William Morris



- Incorporate a variety of natural patterns in your art work. E.g. butterflies, birds, flowers etc.
- Use a variety of mediums to create your motif
- **Tone**- How light or dark a mark or colour is.

5



- **Printing** is the process of completing multiple of the same pieces of work.
- **Repeated patterns** is a repeated design or sequence which creates a pattern.
- **Mono print**- Mono-printing is a form of printmaking that has lines or images that can only be made once, unlike most printmaking, which allows for multiple copies.
- **Impressed print**- A printing block is created by carving out the surface.
- **Ink print**- Ink is used to brush across an object/design to create a print.

6



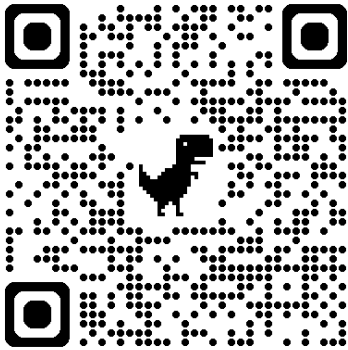
#### Create a poly print and evaluate

- A poly print is a print made from polystyrene.
- Design and create a design on polystyrene tile.
- Create repeated pattern print in book.
- Say what **worked well** and what could be **improved** with explanations

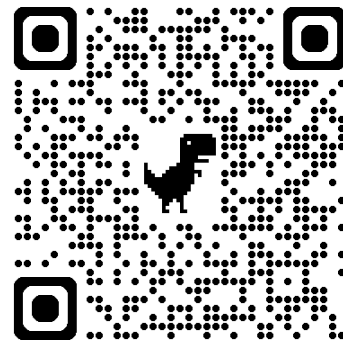


Year 3 and 4 drawing and  
Year 1,2 and 3 printing  
skills.

## Helpful links



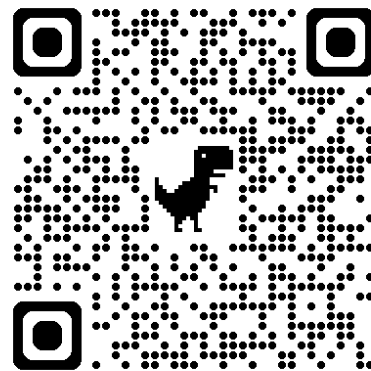
Scan to find out more information  
about William Morris and his life.



Here are some examples of William  
Morris's famous wall papers.



Scan to experiment with mono-  
printing



Scan to experiment with  
Styrofoam prints