

Artists: Clare Youngs, Matisse and Eric Carle



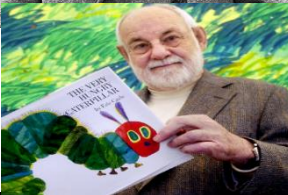
Clare Youngs

Clare Youngs is a contemporary mixed-media artist/illustrator, textile designer and author based in the UK. She studied graphic design at university and got a job but left it to pursue her career in handmade crafts. Clare is best known for her printed paper collage work. When not cutting, printing, sewing and stitching, she teaches workshops and writes books.



Matisse

Matisse is recognized as one of the leading figures in modern art (1869-1954). He is a French visual artist who made sculptors and prints but is best known for his paintings. He painted in a traditional style until he was introduced to impressionism. He abandoned his earth-coloured palette for bright colours.



Eric Carle

Eric Carle is a German author and illustrator who has written many children's picture books. His drawings are famous for their bright colours and simple designs.



Year 3 Drawing Skills

1. Experiment with different grades of pencil and other mediums.
2. Use sketchbooks to collect and record visual information from different artists.
3. Draw for a long period of time on their own.
4. Use different media to achieve variations in line, texture, tone, colour, shape and pattern
5. Plan, refine and change drawing when necessary.

Year 3 Printing skills

1. Print using a variety of materials, objects and techniques including layering.
2. Talk about the process used to produce a simple print to explore pattern and shape, creating designs for printing.

Year 3 Collage skills

1. Create backgrounds and papers to collage with.
2. Experiment with combining materials
3. Select colours and textures to use to create collaged pieces

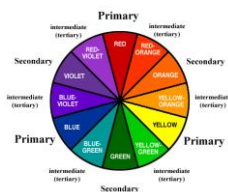
Vocabulary

Tone	How light or dark a mark or colour is.	Contemporary artist	An artist that is alive still today
Shading	Drawing darker pencil marks show darker tones	Modern artist	An artist that is not alive today
Complementary colours	Pairs of colours that contrast with each other. When placed together they look brighter	Repeated pattern	A repeated design or sequence which creates a pattern

What are we learning?

1

Primary and Secondary colours



- **Primary colours** are colours that **cannot be** created by mixing other colours together.
- **Secondary colours** are colours made by **mixing 2 primary colours** together.

Blue	+	Red	=	Purple
Red	+	Yellow	=	Orange
Yellow	+	Blue	=	Green

2

Printing



- **Printing** is the process of completing multiple of the same pieces of work.
- **Repeated patterns** is a repeated design or sequence which creates a pattern. Repeated patterns can be made by various items such as Lego pieces, glue lids. Bubble wrap, cardboard toilet rolls or pens/pastels.
- **Contrasting colours**- pairs of colours that contrast with each other are colours that when side-by-side they make each other look brighter.

3

Clare Young

- British **contemporary artist**, author and illustrator. (alive today)

Matisse

- French **modern artist** who is known as one of the **leading figures in modern art**.

Eric Carle

- German modern author and illustrator. He is best known for his children's picture books e.g. The Hungry Caterpillar. His drawings are simple and bright.
- **Tone**- How light or dark a mark or colour is. Use a range of pencils to create pencil studies of insects in their sketchbooks.



4

- Planning your piece of work allows you to think about the **patterns** you are going to use to create the different sections.
- It allows you to think about which colours work well together (**complementary colours**)
- When planning, think about;
 - **Scale**- size of insect/beetle body parts
 - **Complementary colours**
 - **Patterns**- which repeated patterns you are going to use/draw on.



5

Making final piece

- Using **your plan and skills** from prior lessons will help you when creating your final piece as you have thought about what you want to do.
- Final piece created on **A3 paper**.
- Use a variety of **pens and pastels** to add **extra detail and patterns** to your beetle.



6



- Explain **choices made** during the process, such as selection of colours and lines/marks made.
- Explain how the artwork is **similar/different** to Clare Youngs' work
- Say what **worked well** and what could be **improved** with explanations



Year 1 and 2 drawing and printing and collage skills

Helpful links



Scan to find out more information about Clare Youngs and other crafts she makes.



Make an owl in the style of Clare Young



Scan to experiment with mono-printing



Scan to complete your quiz