

Sculpture (wire)

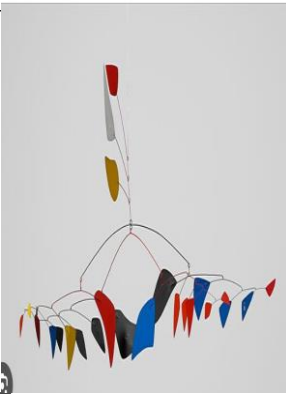
Artist: Diane Komater and Andrew Calder



Diane Komater-
A **Contemporary American Artist**. She is **inspired by everything around her**; movies, artists, landscapes, music, characters from books and much more. She works with the **medium wire**.



Andrew Calder-
A British **Modern Artist**. He was inspired by the **colour and composition** (the way in which different elements work together to create an overall effect) of **Piet Mondrian's work**. He is famous for his **wire sculpture mobiles**. He decided that he wanted his sculptures to move so he designed them to that they moved by air.



Year 6 Drawing Skills

1. Demonstrate a wide variety of ways to make marks with wet & dry materials.
2. Identify artists who have worked in a similar way to their own work
3. Develop ideas using different mixed media, using a sketchbook.
4. Manipulate and experiment with the elements of art: line, tone, pattern, textures, form, space, colour and shape.

Year 6 Sculpture (3D)

1. Describe the different qualities involved in modelling, sculpture and construction.
2. Develop skills working in 3D
3. Make a models and develop, making alterations to create a final piece.
4. Create sculpture and constructions with increasing independence.

Vocabulary

3D	Solid shapes which have dimensions- height, length and width	Continuous line	A line which is a single unbroken line that is used to develop an image
Sculpture	A 3D (solid) piece of art work	Construct	To build or make something.
Material	The material an artwork is made from.		

What are we learning?

1



Diane Komater

- Contemporary American artist.

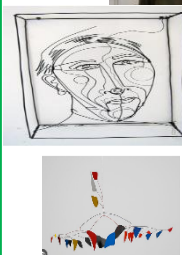
Andrew Calder

- A British modern artist.

3D- solid shapes which have dimensions.

Sculpture- A 3D piece of artwork.

Material- The material and artwork is made from.



2

Continuous line drawing

- A **continuous line drawing** is one in which a single unbroken line is used to develop an image/drawing
- Use a range of mediums to create these drawings and make choices about which they prefer.



3

Wire experimenting

- You will learn to **bend and twist** the wire so that it keeps its shape and is secure.
- Experiment with wire to create features of the face.
- When creating wire portraits, you begin at the eye, then to the eyebrows, nose, chin, lips and then the outline of the face and hair.



4

- Planning your piece of work allows you to think about the **different lines and patterns** you are going to use.
- It allows you to think about which colours work well together (**analogous colours**)
- When planning, think about;
 - **Proportion-** size of different features of face
 - **Scale-** size of face



5



- Using the skills on continuous line drawing and your portrait from your plan, create your final piece.
- Use the **bend and twisting** techniques when using the wire.
- Use the thinner wire to add detail to your sculpture.

6



- **Explain choices made** during the process, such as the planning and skills when creating the wire sculpture.
- Explain how the artwork is **similar/different** to Diane Komater's work
- Say what **worked well** and what could be **improved** with explanations



Year 1,2,3,4 and 5 drawing
Year 4 sculpture

Helpful links



Scan here to make a wire figure



Scan here to practice continuous line drawings



Scan here to complete your quiz