Drawing and painting

Artist: Sandra Silberzweig and Picasso



Sandra Silberzweig-Contemporary Artist.

She is a Canadian Artist who is diagnosed with a rare condition called as 'synesthesia'. People who have this condition, see, hear and taste colour. This means she experiences the world very differently to others. She uses her talents to create tribal-like colorful portraits. Picasso inspired her work.



Picasso- Modern Artist.

He was a famous Spanish painter and is considered one of the greatest in art history. He painted in a variety of styles but his Cubism style is what inspired Sandra Silberzweig



Year 3 Drawing Skills

- 1. Experiment with different grades of pencil and other mediums.
- 2. Use sketchbooks to collect and record visual information from different artists.
- 3. Draw for a long period of time on their
- 4. Use different media to achieve variations in line, texture, tone, colour, shape and pattern
- 5. Plan, refine and change drawing when necessary.

Year 3 Painting skills

- Mix a variety of colours and know which primary colours make secondary colours.
- Use a developed colour vocabulary.
- Experiment with different effects and textures including blocking in colour, washes, thickened paint.
- Work confidently on a range of scales e.g. think brushes on small pictures.

Vocabulary

How light or dark a mark or colour is. Gently join 2 colours/tones together **Blending** Tone Drawing darker pencil marks show darker A technique of shading by using your finger Shading tones Smudging Complementary A group of colours that are beside each other on **Analogous** Pairs of colours that contrast with each other. the colour wheel, such as blue, blue-green and colours colours When places together they look brighter green

What are we learning?



Gestural drawing using charcoal

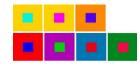
- Artist Laura McKendry uses charcoal to create gestural drawing of dogs.
- Gestural drawing free sweeping movement of charcoal on page.
- Making marks/patterns with charcoal-hold charcoal loosely in hand and use fingers to smudge.







- Sandra Silberzweig is a Canadian Contemporary Artist born in the 1960s.
- Her style of art is reflected through her condition-synesthesia.
- Artwork is **inspired** by **Picasso** and his Cubism style.
- She creates tribal-like portraits using paints and pastels.
- She uses complementary colours in her work and included various patterns and lines for detail.





- Analogous colours- groups of 3 colours that are next to each other on the colour wheel, such as blue, blue-green, green. The 'blue-green' mix is an even mix of the 2 to balance.
- Analogous colour schemes are usually found in nature.
- Blending- Gently join two colours together
- Smudging- Using your finger to smear 2 colours together.



- Silberzweig uses the following techniques in her drawings;
- Stippling- placing lots of tiny dots on paper Hatching- drawing a series of parallel lines in the same direction.
 - Scumbling- continuous circle marks without lifting the pencil. Use of zigzag lines.











- Planning you piece of work allows you to think about the different lines and patterns you are going to use.
- It allows you to think about which colours work well together (analogous colours)
- When planning, think about;
 - Proportion- size of different features of face
 - Scale- size of face





- Explain choices made during the process, such as selection of colours and lines/marks made.
- Explain how the artwork is similar/different to Sandra Silberzweig's work
- Say what worked well and what could be improved with explanations



Year 1 and 2 drawing and painting skills

Helpful links



Scan to practice mark making, lines and patterns



Scan to practice blending using a different medium (watercolour paint)



Scan to complete your Quiz