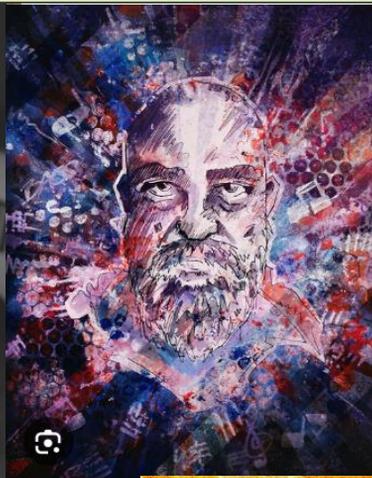


Artist: Mike Barrett



Mike Barret is a British **contemporary artist** from Yorkshire. He is a **Digital and Visual artist and photographer**. He uses a variety of **mediums** such as, fine biro pens, ink, acrylic paint, collage materials such as tissue paper and sugar paper as well as printing materials such as bubble wrap. His work combines **words, drawings, photographs, music and sound**.

Year 6 Drawing Skills

1. Experiment with different grades of pencil and other mediums.
2. Use sketchbooks to collect and record visual information from different artists.
3. Draw for a long period of time on their own.
4. Use different media to achieve variations in line, texture, tone, colour, shape and pattern
5. Plan, refine and change drawing when necessary.

Year 6 Painting skills

1. Mix a variety of colours and know which primary colours make secondary colours.
2. Use a developed colour vocabulary.
3. Experiment with different effects and textures including blocking in colour, washes, thickened paint.
4. Work confidently on a range of scales e.g. think brushes on small pictures.

Year 6 Collage skills

1. Join materials in different ways.
2. Use different techniques, colours and textures when designing and making pieces of work.
3. To be expressive and analytical to adapt, extend and justify their work.

Vocabulary

Tone	How light or dark a mark or colour is.	Proportion	How the sizes of different parts of a piece of art or design relate to each other.
Shading	Drawing darker pencil marks show darker tones	Cross-hatching	A type of shading that involves closely drawn parallel lines.
Portrait	A photograph, painting or other artistic representation of a person, in which the face is always predominant.	Observation	Drawing from observing, or looking at things in real life, rather than a printed image.

What are we learning?

1

This lesson is learning about **2 artists and their work**.

Njideka Akunyili Crosby

- **Contemporary artist** born in Nigeria but moved to America as an adult.
- She is a **mixed media artist** who layers different materials including fabrics from family's weddings etc.

Thandiwe Muriu

- **Contemporary artist** from Kenya.
- She is a **fashion photographer** who focuses mainly on black woman to show their **beauty and culture**.
- She was inspired by her sister who was a fashion designer and had lots of vogue magazines.
- She is self-taught.



2

In this lesson, you will be creating **observational drawings** of your partners.



- **Observational drawing**- Drawing from **observing, or looking** at things in real life, rather than a printed image.
- **Continuous line**- A **continuous line drawing** is one in which a single unbroken line is used to develop an image.
- **Tone**- how light or dark a mark or colour is.
- **Proportion**- How the sizes of different parts of a piece of art or design relate to each other.
- **Shading**- Drawing darker pencil marks show darker tones.

3

In this lesson, you will be looking at and learning about the work of Mike Barret.

- **Contemporary artist**.
- Lives in **Yorkshire** with his family.
- He is a **Digital and Visual Artist and Photographer**.
- He uses a variety of **mediums** such as, fine biro pens, ink, acrylic paint, collage materials such as tissue paper and sugar paper as well as printing materials such as bubble wrap.
- His work combines **words, drawings, photographs, music and sound**.



4

In this lesson, you will be completing the first stage of your final piece- the **self-portrait**.



- **Tone**- How light or dark a mark or colour is.
- **Shading**- Drawing darker pencil marks show darker tones.
- **Portrait**- A photograph, painting or other artistic representation of a person, in which the face is always predominant.
- **Cross-hatching**- A type of shading that involves closely drawn parallel
- When planning, think about;
 - **Proportion**- size of different features of face
 - **Scale**- size of face

5

In this lesson, you will be completing step 2 of your final piece- adding a vibrant background.



- **Collage/mixed media**- Using lots of different art materials to make one piece of art work.
- **Tints**- Adding white to make lighter shades.
- **Tones**- Adding black to make darker shades

6



- **Explain choices made** during the process, such as selection of colours and lines/marks made.
- Explain how the artwork is **similar/different** to Mike Barret's work.
- Say what **worked well** and what could be **improved** with explanations

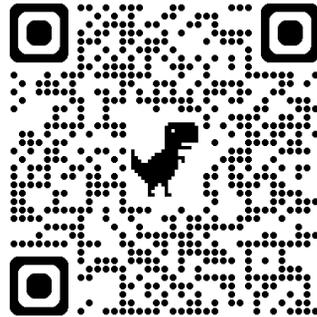


Year KS1 and year 3,4 and 5 drawing and painting skills.
Yr3 and 4 collage skills.
Yr3 printing skills

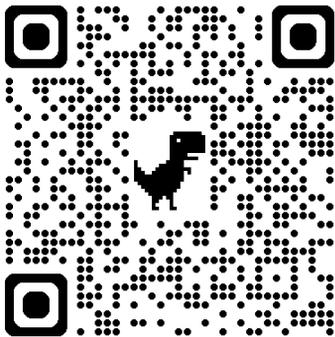
Helpful links



Scan to learn about Pablo Picasso, another portrait artist. Learn about Cubism art.



Scan to learn about Frida Kahlo, another artist who creates self-portraits. Try create a self-portrait in her style.



Scan to learn more about mixed media art